NAMART COLLECTION





Our focus on the universal language of art, the significance of art in cultural development, and the role of artists and artworks in fostering futuristic approaches have directed the Negare Afagh-e Mahestan (NAM) Institute to expand its cultural services and activities worldwide and participate in exhibitions, expos, art fairs, and national and international auctions.

With 2375 works of art including paintings, calligraphy, photographs, sculptures, illustrations cartoons, and caricatures, the institute possesses a valuable collection of works of visual arts, among which 700 pieces were introduced to serve as the cultural, artistic, and economic support for the institute.

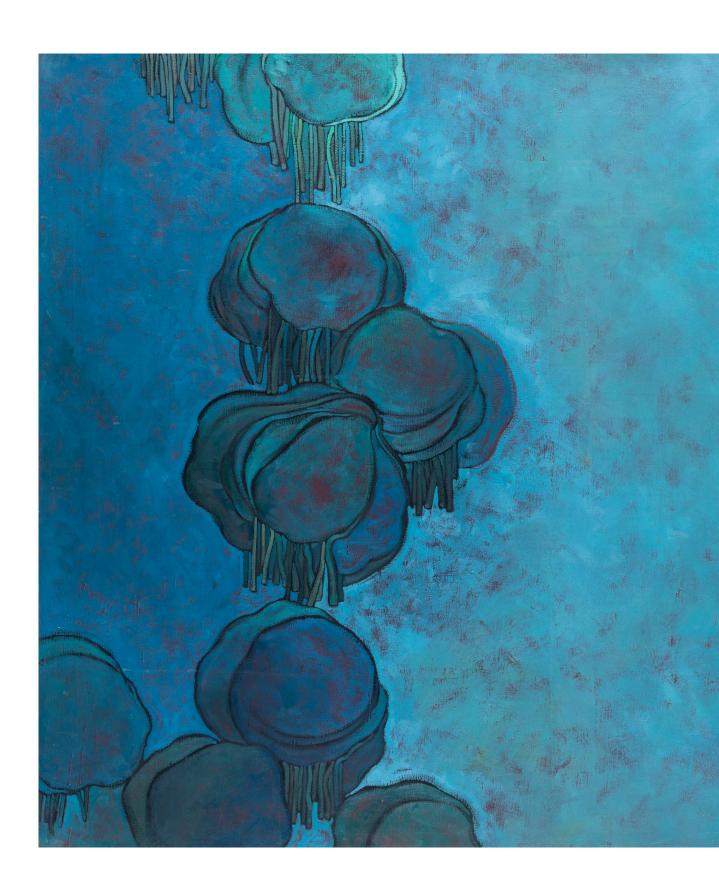
Enjoying the collaboration of artists and art collectors, the institute also employs prominent Iranian contemporary artworks in the form of stationary, games and entertainment media, fashion and clothing, jewelry, and other functional and decorative products, under the brand of Namohonar.

Playing an active role in the creative art industries, generating identity-based culture and knowledge, focusing on art traditions, attention to art world approaches, re-reading and redefining art and cultural values from ancient times to the contemporary era, and introducing prominent artists besides their outstanding works are among the primary objectives of the institute for holding exhibitions and producing cultural products.

The 3 galleries of "NAM", "Namohonar" and "Mahestan" represent Iranian contemporary artists' works mainly in the media of painting, calligraphy, sculpture, ceramics, and glass art. Moreover, a collection of the institute's art products is presented in this space.

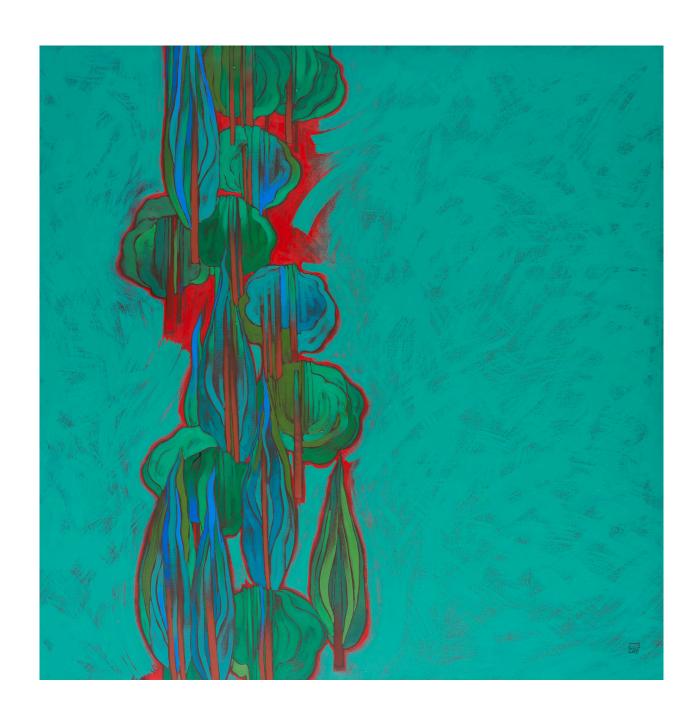
The association and synergy between the NAM Institute and prestigious art organizations including museums, galleries, universities, and research and educational centers have provided the opportunity for direct access to a valuable collection of art and cultural works. In addition, cooperating with publishers, providers, and producers of the creative industry has brought a distinct advantage to the institute's activities.

Attending the World Art Dubai, organizing an exhibition on Cartoon and Caricature in Latin America in the Tehran Museum of Contemporary Art, attending the Global Village Dubai, and participating in organizing the official Iranian Pavilion at the 60th edition of the Venice Biennale, are amongst the recent activities of the NAM institute in 2024.





Mostafa Goudarzi Untitled Acrylic on Canvas 125×145 cm



Mostafa Goudarzi Untitled Acrylic on Canvas 100×100 cm



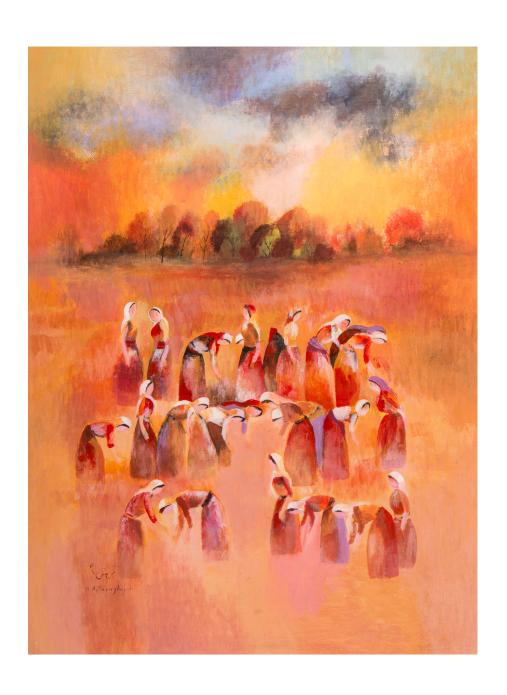


Mostafa Goudarzi Untitled Acrylic on Canvas 100×100 cm



Mostafa Goudarzi Untitled Acrylic on Canvas 100×100 cm

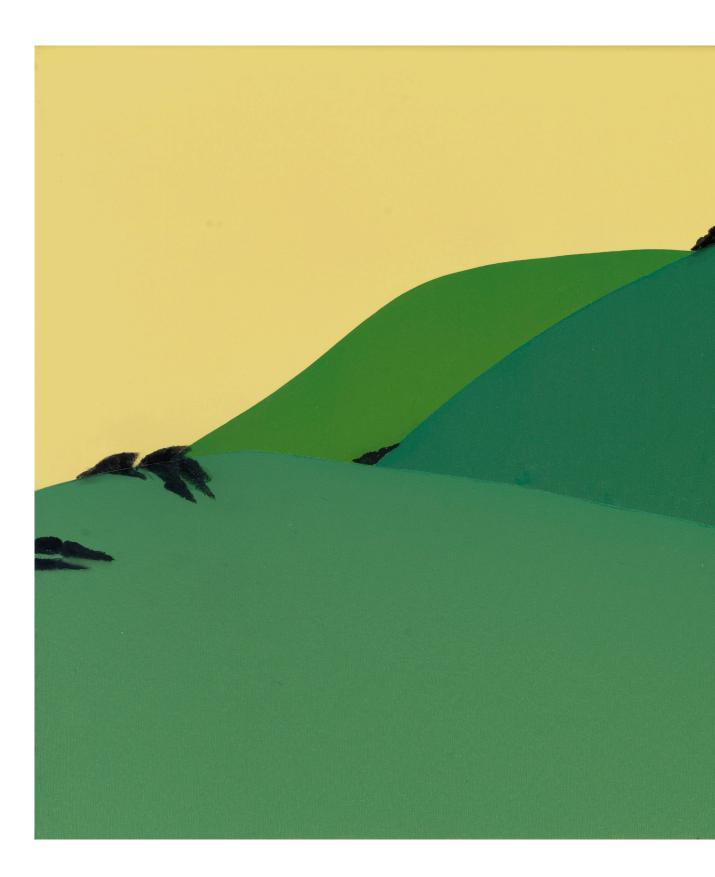






Mohammad Ali Taraghijah Untitled 2005 Watercolor 32×24 cm







Jalal Shabahangi Untitled Acrylic on Canvas 50×70 cm





Jalal Shabahangi Untitled Car paint on Canvas 60×40 cm









Ali Mirfattah Untitled 2022 Oil on Canvas 70×100 cm





Hassan Rouholamin

The collection of sad rebellion horses 2016 Acrylic on Canvas 80×100 cm



Hassan Rouholamin

The collection of sad rebellion horses 2016 Acrylic on Canvas 80×100 cm









Mohammadhadi Fadavi Untitled 2019 Mixed Media on Canvas 100×100 cm



Iraj Eskandari Untitled 2019 Mixed Media on Wood 150×100 cm





Gizella varga Sinai Untitled 2005 Acrylic on Canvas 148×209 cm





Hossein Khoshraftar Untitled 2016 Acrylic on Canvas 140×140 cm



Hossein Khoshraftar Untitled 2019 Acrylic on Canvas 106×106 cm



Hossein Khoshraftar Untitled 2018 Acrylic on Canvas 115×115 cm





Ebrahim SahebEkhtiari Untitled Acrylic on Canvas 100×100 cm





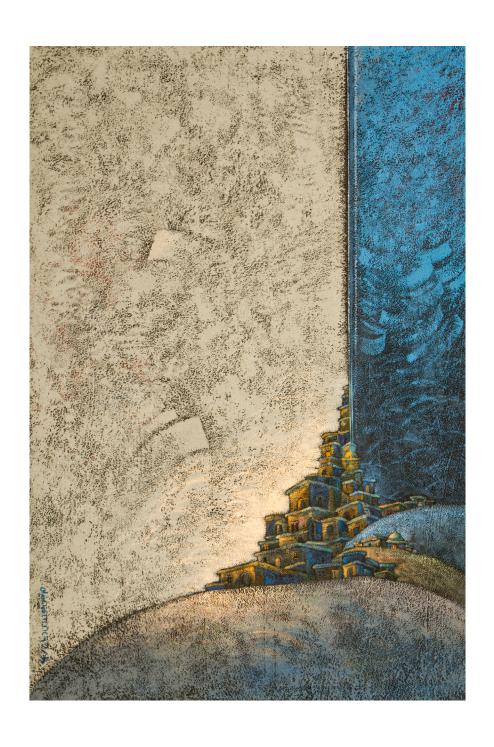
Ali Taraghijah Untitled 2012 Acrylic on Canvas 100×100 cm



Morteza Goudarzi Dibaj Untitled 2015 Mixed Media on Canvas 150×100 cm



Morteza Goudarzi Dibaj Untitled 2015 Mixed Media on Canvas 150×100 cm

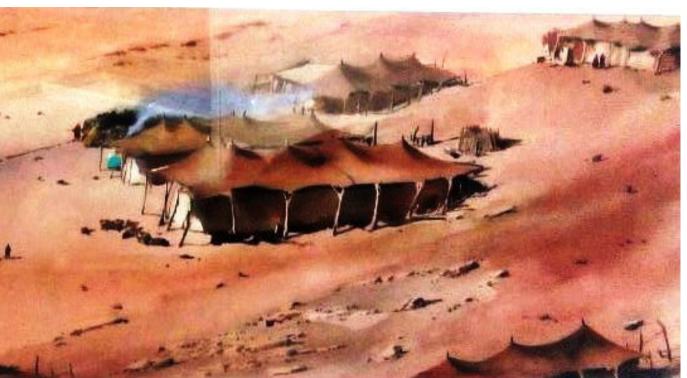






kourosh Aslani Untitled 2014 Watercolor 26×75 cm



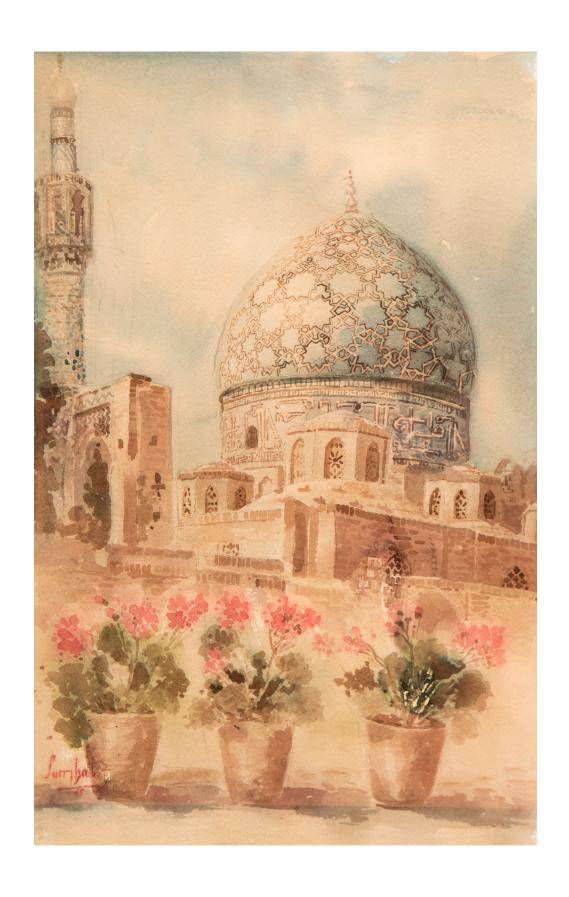


Sumbat Der Kiureghian

Untitled 1965 Watercolor 54×34 cm

Morteza Eshtiaghi
Untitled
2017
Watercolor
55×72 cm

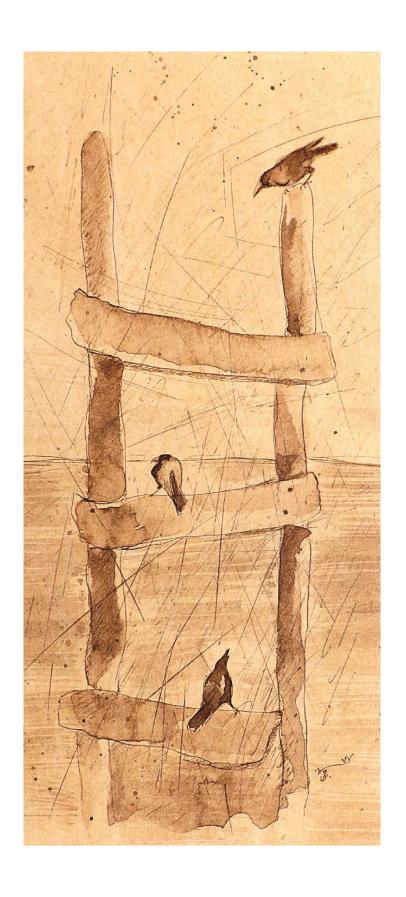


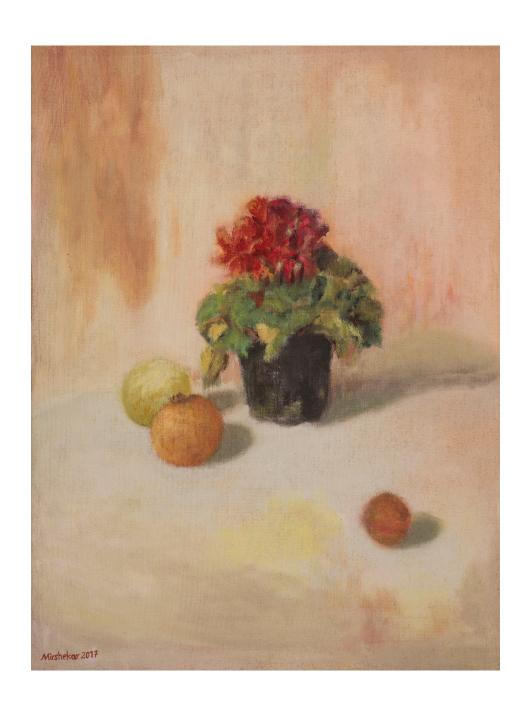


Hamidreza Jahani Untitled 1998 Ink on paper 27×12 cm

Hamidreza Jahani Untitled Mixed Media on paper 15×30 cm







Saeideh Mirshekar Untitled 2017 Acrylic on Canvas 80×60 cm



Hawar Amini Untitled Acrylic on Cardboard 68×100 cm



Jalaleddin Mashmouli Untitled 2017 Acrylic on Canvas 100×100 cm



























Ali Mohammad Sheikhi Untitled Mixed Media on Canvas 100×100 cm







Hossein Hadipour Boroujeni Untitled 2015

2015 Watercolor 45×67 cm

Parsa Payandeh Untitled Watercolor 32×26 cm



Ahmad Vosough Ahmadi

Untitled 2011 Watercolor 23×41 cm



Ahmad Vosough Ahmadi Untitled 2004 Watercolor 37×50 cm









Hamid Ajami Untitled 2015 Acrylic on canvas 200×200 cm







Sedaghat Jabari Untitled 2007 Acrylic on Canvas 100×100 cm

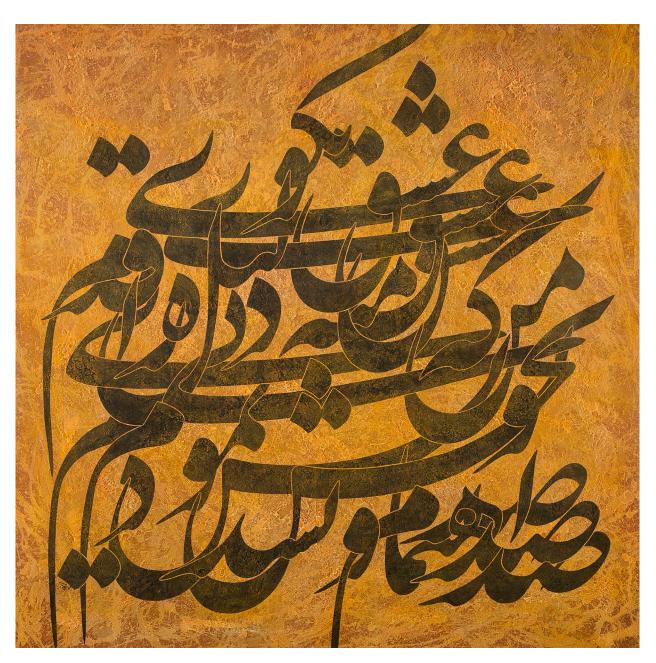


Mahmoud Zenderoudi Untitled 2015 Mixed Media on Canvas 100×106 cm



Saeed Naghashian Untitled 2015

2015 Ink on Canvas 200×200 cm



Hadi Roshanzamir Untitled 2011 Acrylic on Canvas 146×146 cm



Taha Behbehani

O! Thee whose heart is in Hou's pledge, rise upon 2014 Bronze 70×67 cm



Taha Behbehani Birds of paradise 2012 Bronze 67×30 cm



Hadi RoshanZamir

love 2013 Bronze 32×22 cm



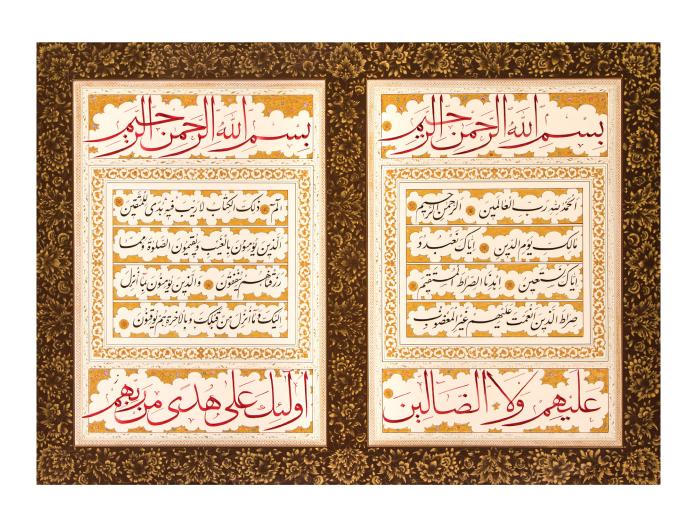
Hadi RoshanZamir Untitled 2015 Bronze 100×23 cm



Hamed Rashtian Untitled 100×80 cm







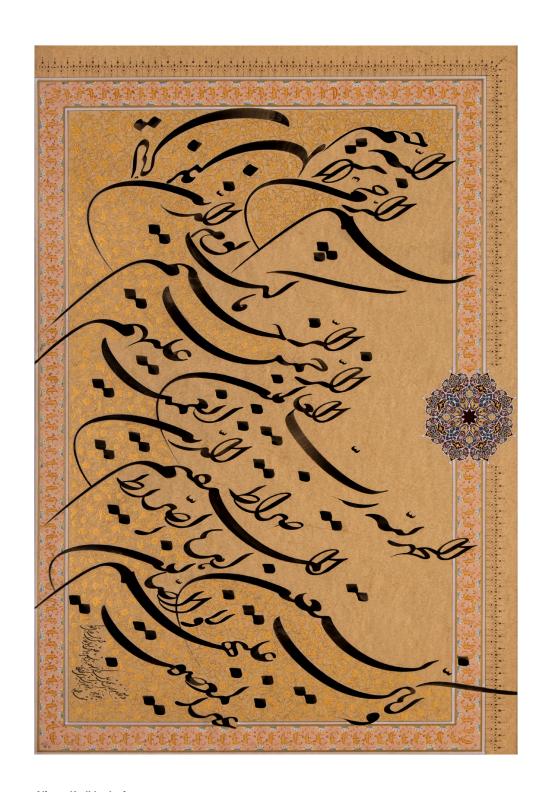


Jalil Rasouli

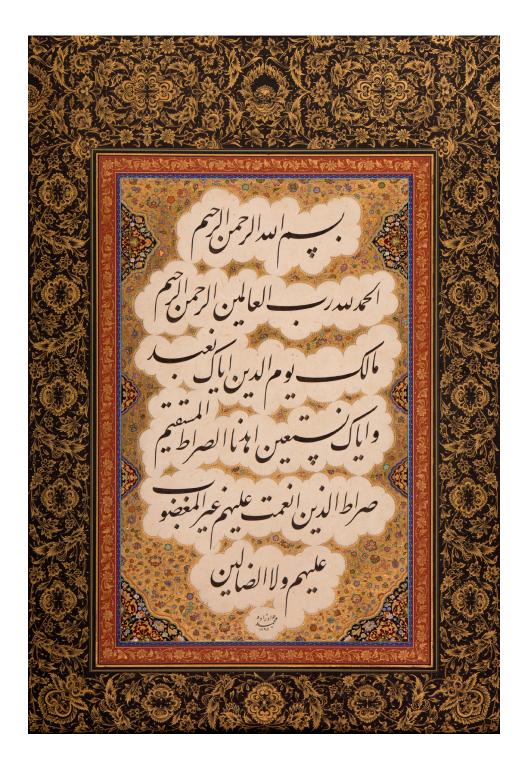
A Surah of Quran 1999 Mixed Media on Canvas 100×200 cm

Abolfazl Khazaie A verse of Quran 1999 Ink on paper 35/5×33 cm





Alireza Kadkhodaei A Surah of Quran Ink on paper 95×65 cm



Mohammad Javadzadeh A Surah of Quran 2016 Ink on paper 37/5×22/5 cm



Sumbat Der Kiureghian was born in 1912 in an Armenian family in Jolfa, Isfahan. At the age of seven, Sumbat's artistic talent was noticed by his older sister, but the turning point of his artistic life and the reason for his return to art was the arrival of Sarkis Khachatourian, a famous Armenian painter living in Paris, to Isfahan to paint the magnificent murals of Aali Qapu and Chehel sotoon.



Mohammad Ali Taraghijah, an Iranian painter celebrated for his modernist approach and self-taught talent, initially pursued studies in mechanical engineering before dedicating himself to painting. His artistic journey took a significant turn when he won the gold medal in Iranian universities' art competitions in 1967, prompting him to fully embrace his passion.



Jalal Shabahangi, a distinguished and innovative painter, is celebrated for his captivating depictions of plains and deserts in his artwork. Graduating from the University of San Jose, California, he not only excels as a painter but also extends his talents as a graphic designer, glassmaker, and esteemed professor at Tehran University of Fine Arts.



Ebrahim SahebEkhtiari graduated in painting from the Faculty of Fine Arts at the University of Tehran. His works have been exhibited in 10 solo exhibitions and 60 group exhibitions both in Iran and abroad. Saheb Ekhtiari was a winner at the first and second Biennial Exhibition of Iranian Painters in 1991 and 1993.



Mahmoud Zenderoudi, known as «Zende», is an Iranian modernist painter. He is often associated with the Sagha Khaneh movement and his calligraphic painting artworks. Zenderoudi was born in 1943 in Karaj and became interested in art influenced by his mother.



Gizella Varga Sinai was born in Czestochowa, Hungary, moved to Austria, and studied at the Vienna School of Decorative Arts, where she received a BA in art teaching. There, she met Khosrow Sinai, an Iranian filmmaker, and married him, and in 1967 she came to Iran with her husband and settled in Tehran. A year after that, Gizella's first solo exhibition was in Tehran's Modern Art Gallery.



Taha Behbahani, born into an art-loving family in Tehran, was a multifaceted artist known for his roles as a theater and television director, university professor, painter, and sculptor. He first learned the basics of painting from his father and later studied art at the Kamal ol-Molk Conservatory under the guidance of Ali Akbar Najmabadi. After completing his studies, he earned a bachelor's degree in set design from the Faculty of Dramatic Arts, Tehran.



Ahmad Vosough Ahmadi studied law at Tehran University (1970-1966). He learned the basics of watercolor painting from Ali Eshraghi, one of the students of the Kamal-ol-Molk school (1971) and later benefited from Ali Akbar Sanati's training. He held his first solo exhibition in the Abadan Employees' Meeting Hall (1974) and since then his works have been displayed in solo and group exhibitions. The selected books of Vosough Ahmadi's paintings (2007) and Rangajin (2014) have been published.



Iraj Eskandari was born in Kashmir in 1956. He learned the basics of painting in Mashhad from Mansour Dollou and simultaneously became familiar with carpet drawing. After finishing high school, he was admitted to the School of Decorative Arts and moved to Tehran to study painting. During the 1978 revolution, Eskandari completed his bachelor's degree in painting and then went to France to continue his studies. During a one-year training course, he became acquainted with mural painting styles before returning to Iran. Eskandari completed his master's degree in art research at Tehran University of Art and received a doctorate in art research from the same university in 2005



MohammadHadi Fadavi, an Iranian neo-traditional painter, was born in Arak. From his childhood, through one of his relatives who worked in handicrafts, he became interested in the work of market painters and copyists. He started learning the basics of painting with educational books and got involved in oil painting. At the same time, he got acquainted with the works of Van Gogh and Cézanne, and later he would take orders for portraits.



Amir Sadegh Tehrani carries his hometown as his last name. Tehrani is a calligrapher, graphic artist, and of the calligraphic painting movement. He started his artistic work with calligraphy; He joined the Iran Calligraphers Association and started learning Nastaliq and cursive Nastaliq scripts. He graduated from this association in 1984. Since 1985, he has been working in the Calligraphers Association as a teacher of cursive Nastaliq. Later, he went to the Faculty of Fine Arts at Tehran university to continue his studies and studied graphics until 1993 and received a bachelor's degree. In 1995, Tehrani exhibited his works individually in Tehran Barq Gallery for the first time.



Mostafa Goudarzi, was born in Boroujerd. He received a bachelor's degree in painting from the Faculty of Fine Arts at Tehran University. Then he went to France to continue his studies and received a master's degree in visual arts at the University of Rennes. He also completed his doctoral course in visual arts at the same university. In addition, he also received a doctorate in art history from Paris 1 Sorbonne University.



Sedaghat Jabari, was born on July 22end, 1961 in the north of Ardabil (Kalkhuran village). He is one of the diligent and hardworking artists who has traveled his path step by step. Through years of study in the field of calligraphy, graphics and visual arts, with deep and correct knowledge, he has created diverse and different and at the same time modern works. The valuable experiences that Sedaghat Jabari gained during the educational stages at the calligraphers> association and the faculty of fine arts (until obtaining a doctorate degree) have made this artist a national and international figure.



Hamid Ajami, is a graphic designer and calligrapher, holding a prestigious first-degree artistic certificate (equivalent to a doctorate) bestowed by the National Council for Artists' Evaluation. Ajami introduced and officially registered the «Ma'li» calligraphic style in 1999. His artworks have been prominently featured in numerous group exhibitions across Iran and internationally, including the Savad-e Azam Exhibition, House of Iranian Arts (2003), UNESCO Headquarters in Paris (2002), and the Exhibition of Islamic Calligraphy Masters at the Faculty of Fine Arts in Beirut (2002).



Morteza Goudarzi Dibaj, a painter, lecturer, and art critic, was born in Borujerd. He was a painting student at the Faculty of Fine Arts in Tehran and got his master's degree in painting from Islamic Azad University. Then he moved to England and completed a doctorate course in the philosophy of art at the University of Birmingham, England. After returning to Iran, he became a member of Soureh University. Since 2009, he has been the head of the visual arts center of the Hozeh Honari institute. He was also director of the Institute of Studies and Researches of Iran and the Islamic Culture and Art Institute.



Ali Mirfattah was born in 1967 in Tehran. Most of his fame is due to his activities in the field of journalism. He started his career as a journalist from Soureh Weekly. He was working as an editor in this magazine since 1992. He was also the editor of Mehr Magazine since 1997. In the following years, he became the editor of other magazines such as Negah, Kargadan, as wel as Roozegar and Etemad Newspapers.



Hadi Roshanzamir was born in Bojnord. Roshan Zamir is considered one of the second generation of calligraphic painters. He became interested in calligraphy in childhood and started learning this art at 13. He came to Tehran in 1991 and studied at the calligraphers' association with great teachers such as Ali Shirazi and Gholamhossein Amirkhani. Finally, he managed to get an honors degree in calligraphy from this center.



Mohammad Saeed Naghashian, (b. 1977, Tehran, Iran) completed his undergraduate and graduate studies in graphic design at Soore University and the Islamic Azad University. As a member of the Iranian Calligraphers Association, he has focused to master the Moalla calligraphy style, since 1997, under the guidance of Master Hamid Ajami, the creator of this script and has incorporated it into his artworks. Over the years, the artist has also been involved in teaching the Moalla script.



Jalaleddin Mashmouli, a contemporary painter, was born in Ghaemshahr, Mazandaran. He manages the Hajm-e-Sabz art group and is the village's secretary for the art project. He has held painting workshops in more than 50 villages of the country in the «Art in the Village» project. Jalaleddin is a graphics and illustration graduate. In an interview, he talks about his mutual interest in painting and cinema. In 1999, amid this dilemma, he took a step on the path of painting and devoted himself to drawing and painting.



Hossein Khoshraftar, He initially earned an associate degree in Visual Arts Education from Teacher Training University in Mashhad. He then pursued further studies, obtaining a Master's degree in Iranian Painting from the University of Art in Tehran. Khoshraftar held his first solo exhibition in 2008 at Vali Gallery in Tehran. Since then, his works have been displayed in numerous group and solo exhibitions in cities such as Tehran, Beirut, Istanbul, Paris, and Los Angeles.



Ali Taraghijah, Ali Taraghi Jah, born in 1976 in Tehran, Master's student in Art Research at the Islamic Azad University, Science and Research Branch, Tehran. Graduated from the Faculty of Art and Architecture with a degree in Painting in 2002. Recipient of awards at the 4th and 5th Fajr Visual Arts Festivals in 2011 and 2012. Jury member of the First Prophet Festival in 2013.

Held a solo exhibition at Arcade Chasse-Cogs Gallery in Geneva, Switzerland. Participated in more than 50 group exhibitions.



Hamed Rashtian is an artist and sculptor born in 1984. He entered Shahid Beheshti University after completing design courses at Jihad Association to study mathematics and later withdrew. While studying, Rashtian turned to learning sculpting and worked on it for a year and a half under the supervision of Shojauddin Shahabi. Mojtaba Ramzi, Ramin Saadat and Parviz Tanavoli were among Rashtian's professors



Hassan Rouholamin, a painter and illustrator, was born in Tehran. Rouholamin is known for his realistic paintings of religious events. He became interested in painting during his childhood through his brother and started his art studies at Tehran Fine Arts Academy. Later, he went to Shahed Art University and continued his studies in painting. His undergraduate thesis was on Ashura, and later, he repeated this religious theme in his works and made famous Islamic-Shia events the subject of his works.



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