

An abstract painting featuring a dense, vertical composition of green and white brushstrokes. The green strokes are varied in shade, from light lime to deep forest green, and are interspersed with thick, white, dripping-like strokes that create a sense of movement and texture. The background is a soft, pale greenish-grey. The overall effect is one of organic, gestural energy.

MAHESTAN ART COLLECTION

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
I N T H E N A M E O F G O D

ماہستان

M A H E S T A N

Considering the universal language of art, its significance in global development manifested in cultural advancement, and the role of artists and artworks in fostering innovative thoughts has directed the Mahestan Institute to expand its activities internationally.

The institute possesses a rich and valuable collection with 2375 works of art including paintings, calligraphy, photographs, sculptures, illustrations, cartoons, and caricatures. The activities in the creative industries and gaining a wealth of experience in art and cultural economics have paved the way for the institute's active presence in exhibitions, expos, art fairs, and national and international auctions. Furthermore, enjoying the collaboration of artists and collectors, the institute presents exceptional works of contemporary art in the form of stationery items, games, art clothing, jewelry, and other products and artifacts.

Among the primary objectives of the institute are to participate in creative industries, generate identity-based culture and knowledge, connect with the global art scene, re-read and redefine art and cultural values from ancient times to the present, and introduce prominent artists beside their outstanding works.

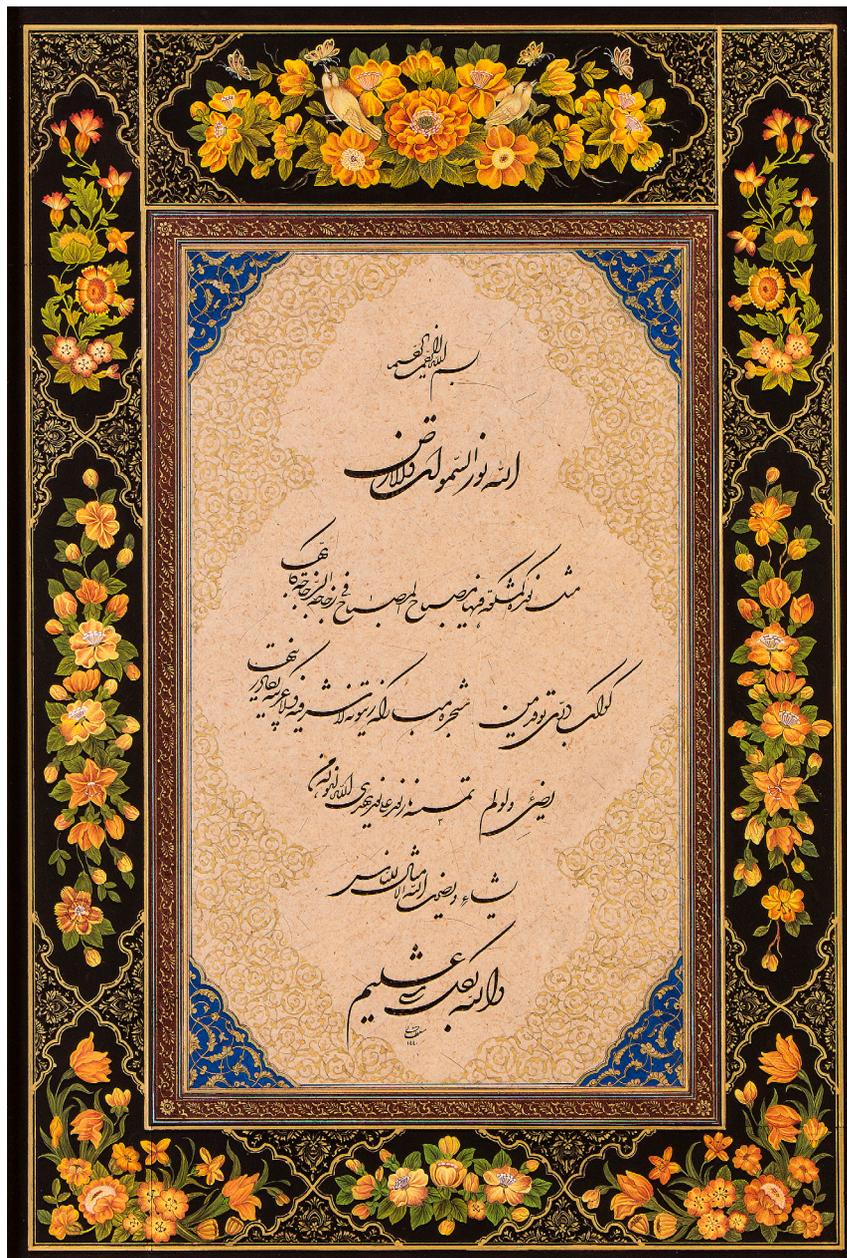
The institute also includes an art gallery and art shop. The attention of Mahestan Art Gallery has focused on Iranian contemporary artists working mainly in painting, calligraphy, sculpture, ceramics, and glass art. Moreover, a collection of art products is presented in the art shop space. The association and synergy between the institute and renowned Iranian art associations, museums, galleries, universities, and educational centers have provided us with the opportunity to directly access a valuable collection of art and cultural works. In addition, cooperating with publishers and creative industry producers has brought a distinct advantage to the activities of the institute.





Aydin Aghdashloo
Angel
2007
Acrylic and Gouache on Paper
75x58 cm

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
اللَّهُ لَا إِلَهَ إِلَّا هُوَ الْحَيُّ الْقَيُّومُ لَا تَأْخُذُهُ
سِنَةٌ وَلَا نَوْمٌ لَهُ مَا فِي السَّمَاوَاتِ وَمَا فِي
الْأَرْضِ مَنْ ذَا الَّذِي يَشْفَعُ عِنْدَهُ إِلَّا
بِإِذْنِهِ يَعْلَمُ مَا بَيْنَ أَيْدِيهِمْ وَمَا خَلْفَهُمْ
وَلَا يُحِيطُونَ بِشَيْءٍ مِنْ عِلْمِهِ إِلَّا بِمَا شَاءَ
وَسِعَ كُرْسِيُّهُ السَّمَاوَاتِ وَالْأَرْضَ
وَلَا يَئُودُهُ حِفْظُهُمَا وَهُوَ الْعَلِيُّ الْعَظِيمُ
لَا كُفْرَ لَهُ فِي الَّذِينَ قَتَلْتُمْ بِرُشْدٍ
مِنَ الْغَيْبِ فَمَنْ يَكْفُرُ بِالْظَالِمِينَ يَوْمَئِذٍ
بِاللَّهِ فَقَدْ اسْتَمْسَكَ بِالْعُرْوَةِ الْوُثْقَى
لَا انفِصَامَ لَهَا وَاللَّهُ سَمِيعٌ عَلِيمٌ



< Abolfazl Khazaei
Surah Al-Baqarah - 255
Ink on Paper
71.5x27 cm

Meysam Soltani
Surah An-Nur - 35
2018
Ink on Paper
10x7 cm





Reza Hedayat
Untitled
2006
Acrylic on Canvas
154×134 cm



Hannibal Alkhas
Untitled
2002
Acrylic and Ink on Paper
50x50 cm



Hannibal Alkhas
Untitled
2002
Acrylic and Ink on Paper
50x50 cm





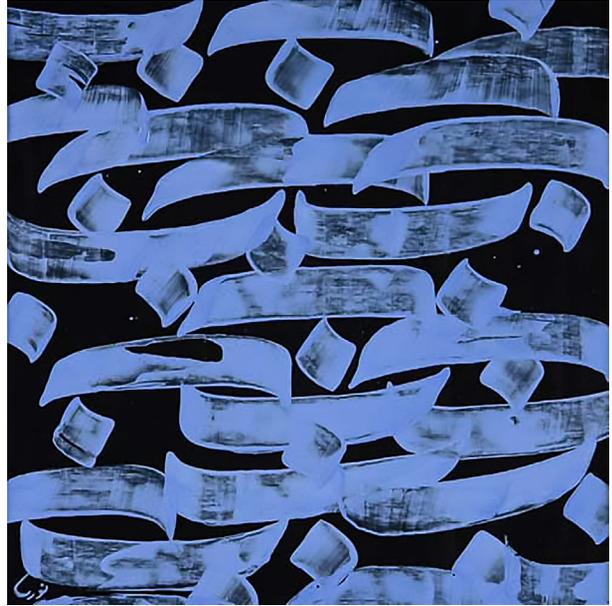
Azim Falah
Untitled
2015
Acrylic on Canvas
160x70 cm



Mehdi Hoseini
Untitled
2004
Acrylic on Canvas
140x100 cm







Noori Nazari / Untitled / Colored Ink on Cardboard/ 38×38 cm ■■

Noori Nazari / Untitled / Colored Ink on Cardboard/ 30×30 cm ■■

Noori Nazari / Untitled / Colored Ink on Cardboard/ 30×30 cm ■■

Page Before

Ali Nami/ Untitled / 2015 / Acrylic on Canvas / 100×100 cm



Ali Akbar Sadeghi
Untitled
1993
Watercolor on Cardboard
62x52 cm

Ali Akbar Sadeghi >
Untitled
1993
Watercolor on Cardboard
62x52 cm



۱۳۷۲ خرداد ماه ۸

Mohammad Ali Taraghijah
Untitled
Mixed Media on Cardboard
50x40 cm







Sadegh Tabrizi
Untitled
Mixed Media on Cardboard
72x62 cm



المدرج والمدرج والمدرج والمدرج

عملت ربي

المدرج والمدرج والمدرج والمدرج





< Pirooz Payandeh
Surah Al-Fatihah
2015
Acrylic on Canvas
100x100 cm

Pirooz Payandeh
Untitled
2018
Acrylic on Canvas
120x80 cm



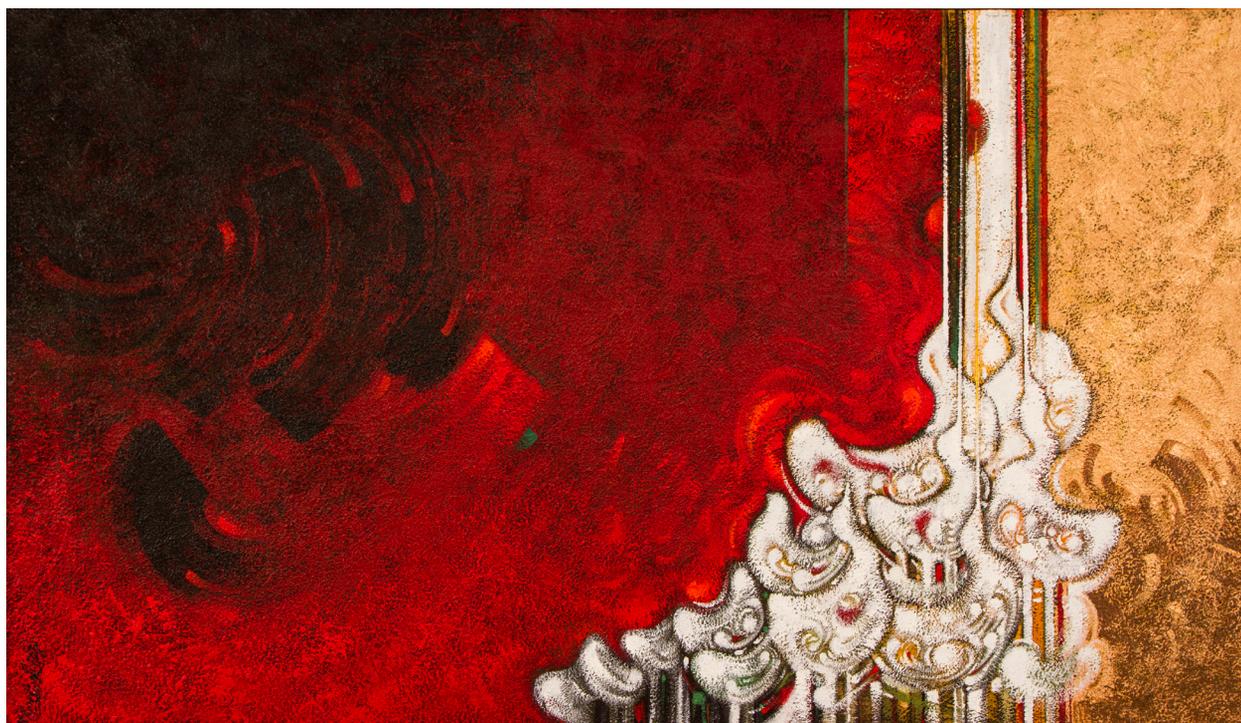


Mahmoud Javadipour
Untitled
1993
Oil On Canvas
136x74 cm



< Jalaluddin Mashmoli
Untitled
2017
Acrylic on Canvas
100x100 cm

Morteza Goudarzi Dibaj
Untitled
2015
Mixed Media on Canvas
146x86 cm

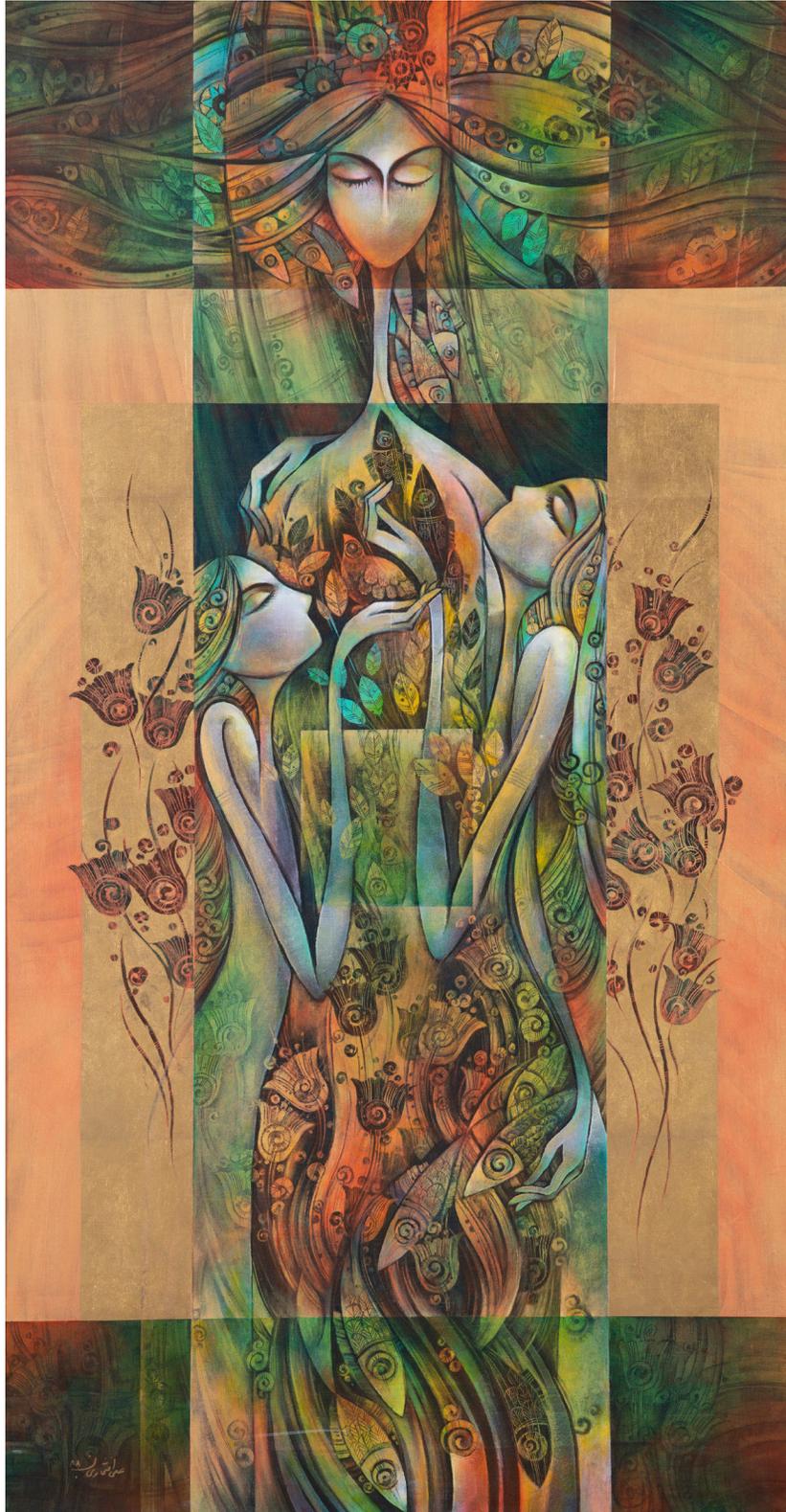




Hossein Khoshraftar
Untitled
2017
Acrylic on Canvas
120x120 cm



Hossein Mahjoubi
Serenity in Nature
2006
Oil On Canvas
108x98 cm



Ali Eftekhari Nasab
Untitled
2009
Acrylic on Canvas
150x80 cm





Morteza Eshtiyaghi
Untitled
2017
Watercolor on Cardboard
72x55 cm



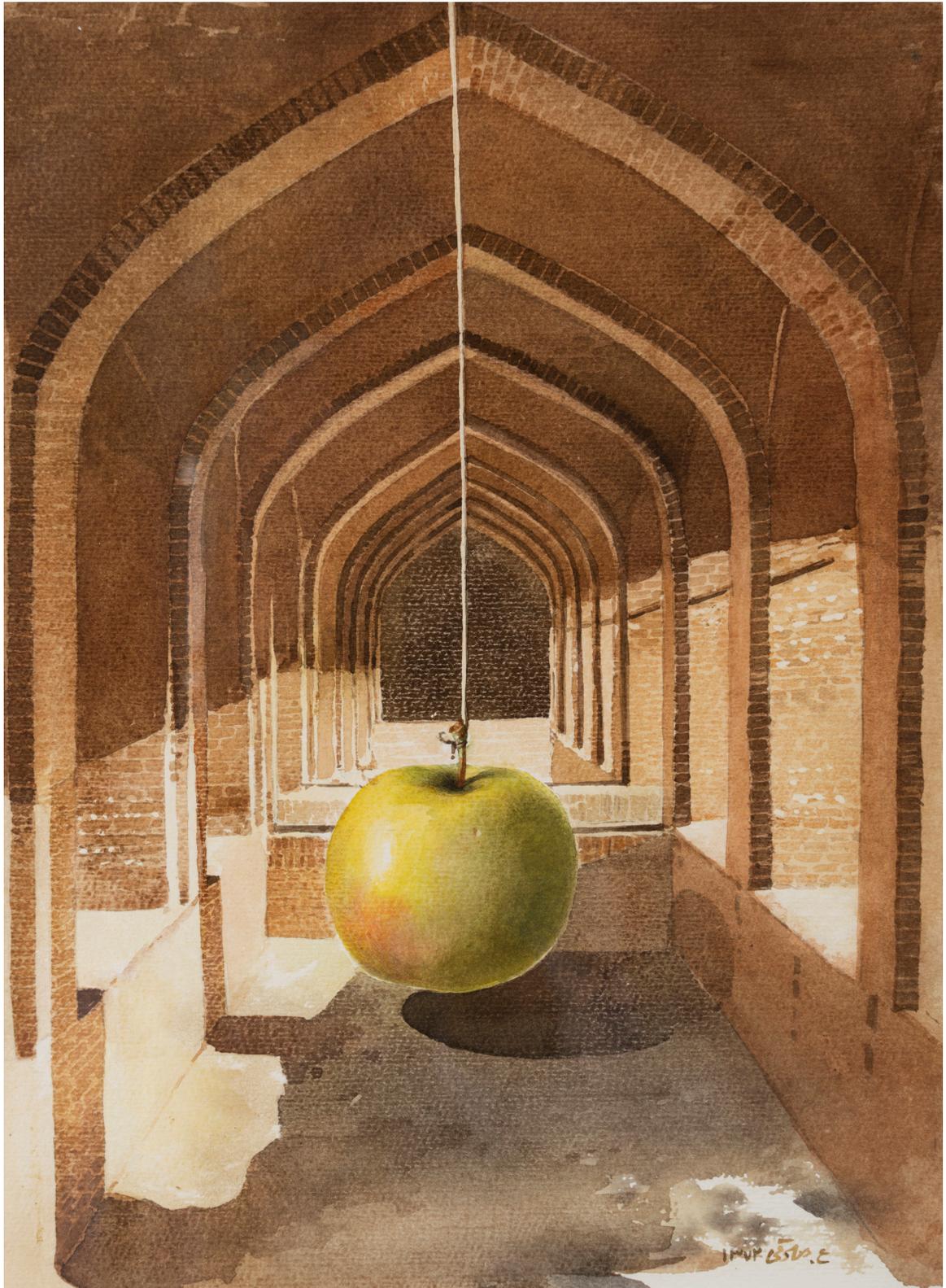
Kamyar Sadeghi
Untitled
2006
Watercolor on Cardboard
37x28 cm



Ahmad Khalili Fard
Peace and Reconciliation
2006
Oil On Canvas
150×150 cm

Habib Tohidi >
Untitled
2006
Acrylic on Canvas
150×130 cm







< Ali Akbar Sadeghi
Untitled
1993
Watercolor on Cardboard
62x52 cm

Ali Akbar Sadeghi
Untitled
1993
Watercolor on Cardboard
62x52 cm





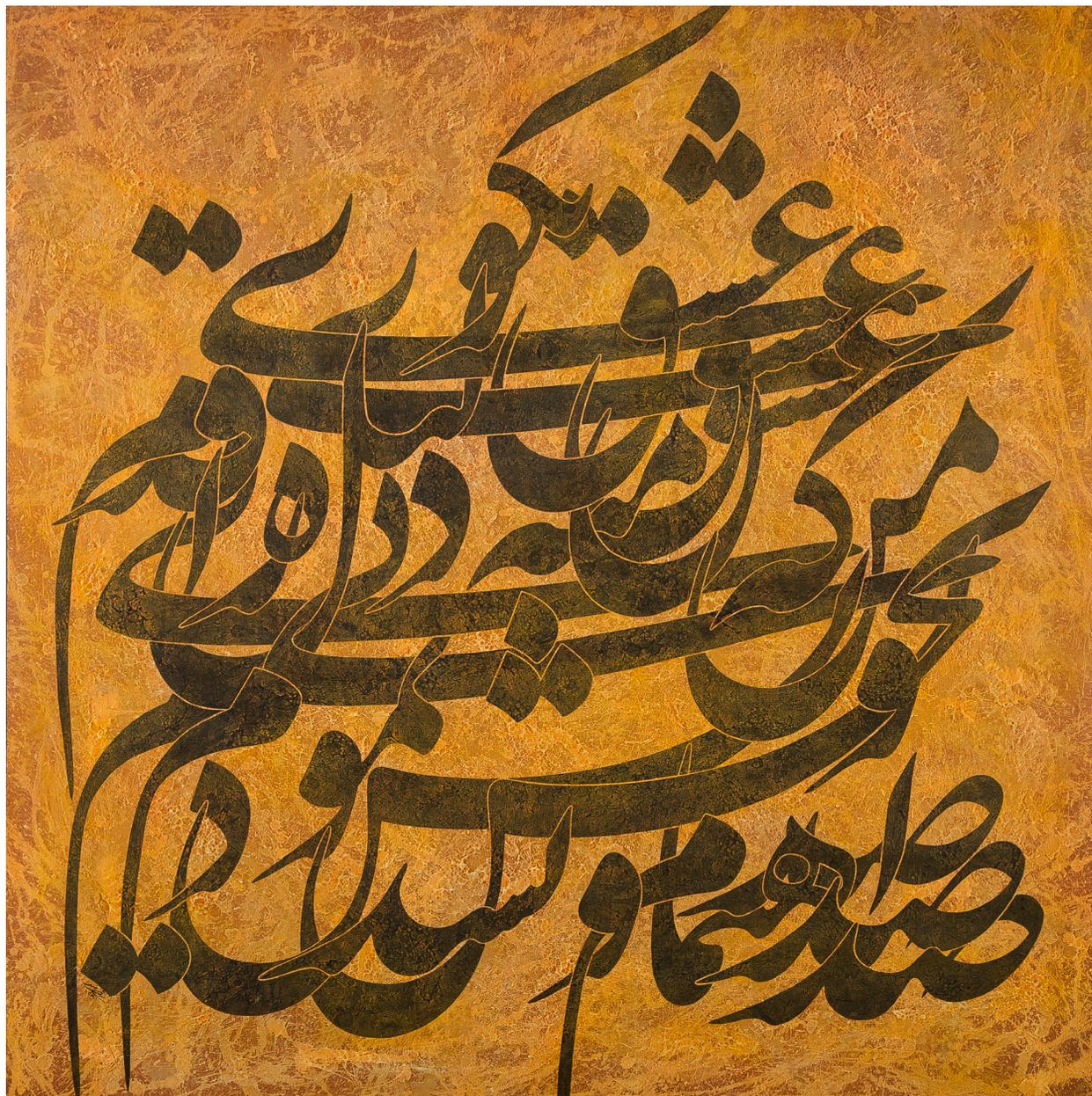
Seyed Ali Mir Fattah
Untitled
2022
Acrylic on Canvas
120x100 cm



Reza Barati
Untitled
Metal and Wood
44x30x7 cm



Reza Barati
Untitled
Metal and Wood
46x22x10 cm



Hadi Roshanzamir
Untitled
2011
Acrylic on Canvas
145x145 cm



Numbers 239 & 241 Somayeh St., Tehran, Iran

 +98 21 910 88 777 - +98 21 910 88 778

Maahestanart@gmail.com
